

BLOODIED BUT UNBOWED

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www.[thepunkmovie.com](http://www.thepunkmovie.com)

Accolades

***Special Presentation** DOXA Documentary Film Festival

“Marvellous” - **Vancouver Sun**

“Bloodied but Unbowed takes a loving-and long overdue-look at one of the most fertile scenes in North American music history, with Tabata mixing rare archival footage with modern-day interviews with those who were on the frontlines.” -**Straight.com**

“Bloodied But Unbowed is easily the most definitive and entertaining retrospective on Vancouver’s punk scene in the late ‘70s and early ‘80s committed to film... Moving and thoughtful.” - **Vancouver Courier**

“Tabata contextualizes the scene up north, while also capturing the moment with the still-vital music, genuine-article photos and footage from Dennis Hopper’s *Out of the Blue* (1980), and those ironclad anecdotes, ending with the images of a road-worn D.O.A. and an encounter with the vanquished hope of the punk scene, Art Bergmann.” – **San Francisco Bay Guardian**

Synopsis

Bloodied But Unbowed is the first in-depth chronicle of Vancouver punk (1977-1982). Hitting on universal themes of alienation, rebellion, loss of innocence & regret, it is a true document of a scene known for its raunchy brand of humor, delivering both vast amounts of archival performance footage and commentary. Bands like DOA, Subhumans, Young Canadians, Pointed Sticks, Modernettes, UJ3RK5 and the Dishrags, helped forge the city’s reputation as an alternative mecca, attracting and influencing the likes of Kurt Cobain, former Guns N’ Roses’ bassist Duff McKagan, Jello Biafra, Bob Rock, Gerry Barad, and the hardcore king of all media, Henry Rollins. Leather, spit, beer, drugs, sex and a righteously enraged music terrified the mainstream in Vancouver in the 70s and Bloodied But Unbowed captures the raw essence of the kids who barely lived through it, as well as those who did not. Drugs wreaked havoc in the punk scene, snuffing short the lives of some of the scene’s luminaries. But despite the harsh toll, many of Vancouver’s most infamous sons (to wit: Joe Shithead and eternal bad boy Randy Rampage) are still on the road, playing gigs, pissing on squares and generally causing an uproar. Narrated by Billy Hopeless and packed with stories of love and loss, rebellion and regret, Bloodied But Unbowed captures the rise and fall of an epic era.

Logline

Bloodied But Unbowed is a film about the genesis and fallout of the Vancouver punk scene (’77-’82) www.thepunkmovie.com

Director Bio

On the heels of **SkateGirl** and **49Degrees**, Susanne Tabata returns with her first documentary feature, **Bloodied But Unbowed** aka “thepunkmovie”) profiling the early punk scene in Vancouver as told by the surviving legends who made it happen. Tabata was a UBC CITS radio dj in that era & participated in the first seminal live late night cable music show *Nite Dreams*. Tabata has developed and produced many educational programs for young audiences in areas of social justice. Credited as a producer on Jason Priestley’s **Barenaked in America**, Tabata is a digital media producer and small format production specialist. Susanne broke out as a director with the documentary on the subculture of Canadian surfing, **49Degrees**. FUELTV Los Angeles picked up the doc, inviting Tabata to enter a filmmaking contest and she was one of 10 directors chosen from 250+ to make a film. The film **SkateGirl** (FoxFUEL) is a history of women’s professional skateboarding.

Susanne was born on Vancouver Island in Nanaimo and lived in Tokyo & Victoria before moving to Vancouver to study International Relations at the University of British Columbia.

Valuable Links

www.thepunkmovie.com/press

straight.com/article-321070/vancouver/bloodied-unbowed-traces-punk-history

discorder.ca/discorder-magazine/index.php/2010/05/01/film-stripped-6/

www.sfbg.com/2011/02/01/short-takes-indiefest-11